

Abscissa

Saturday, November 16th, 6:00–8:00pm

537 Broadway #2

Free Admission

BYOB

The Emily Harvey Foundation welcomes Brooklyn based writer and artist Max Levin to organize events of diffuse offerings. A text, a drawing, a song. An object, short video, documentation of performance, or dance. You are invited to the EHF space for conversation, listening, and sharing something or not.

Lay ordinate and abscissa on the century. - Samuel R. Delany, Driftglass (1971)

In mathematics, abscissa means the x-coordinate of a point, and most dictionaries include a roundabout definition: “the distance of a point to the vertical (y) axis, measured parallel to the horizontal (x) axis.” If time is a pliant field that can be stretched out upon, abscissa is a way of orienting oneself to the many axes that structure our lives.

For Abscissa, three axes will serve as guideposts bounding the materials shared at the events. On Saturday, November 16, x, y, and z will be *machines*, *warmth*, and *fugue*. If you have something that you would like to share in 3 to 5 minutes that relates closely or from great distance to one or more of these axes, please do!

Subject to change, Roger van Voorhees will send in a drawing through the mail; Liz Pelly will read an excerpt from her upcoming book *Mood Machine*; Aaron Roche will perform a song; Este Lewis will project and read from her ongoing project *Buy-Write*; Marisa Nakasone will try to remember her password; Hazel Katz will share an excerpt from a new work; Carl Elsaesser will screen an interview from his ongoing series *The Lost Image Archive*; Rudy Gerson will read from a work in progress; Wyatt Bertz will share two objects and an accompanying video; Yoshiko Chuma will improvise with architectural structural theory.

Due to the age and character of the building, the space is not optimized for ADA accessibility. If you have questions about access, please contact us at ehf.newyork@gmail.com in advance of the event, and we will make every effort to accommodate you.

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