



Anna Franceschin, still from *Untitled, Almost Lost*

THE EMILY
HARVEY
FOUNDATION

of words and other gestures

*The humming of the hummingbird
is because it doesn't know the words,
and neither, it would seem, do you.*

Jeff Dolven

Seeking shape in thin air, an unspecified number of readings and visual punctuations will unfold into this Sunday evening, taking place at the Emily Harvey Foundation on the 30th of December 2012—beginning at 6pm.

At the end of the 100 days that had seen him dancing and performing in the dark room of another artist's work, Will Rawls began to write tales of encounters that his own gestures had invited, and eventually shaped. Marking the time of his own voice into the presence of the body, it is almost by way of tactile alliances—with those who took part in the narrated encounters as well as those who will meet the performance of the text—that "A folk tale, or some thoughts on dancing in the dark" signs the praises of presence as dance falls into speech, brushing against its own body.

In a spoken as well as visual counterpoint—as *flowers digest the light* / and *The Chieftan bewitches his membership with this sense that the voice / has become an object of its own perplexed speculation; that it is now something / like a resemblance, placed within a museum of itself*—dwelling and standing on the threshold between the poem and its utterance, Roger van Voorhees will give voice to a selection of his own works, including *An August Empire*, also present in the space as embraced in the fifth issue of *L'Allocco*, an avant-garde magazine in Perarolo di Cadore.

As Jeff Dolven will offer a reading of poems from his book soon to be published under the title *Speculative Music*, as well as other recent works, Anna Franceschini will convey Uruguayan poet Idea Vilarino's poems in the first, though unauthorized, translation of her work into English realized in 2004 by artist Alejandro Cesarco, drifting, at the same time, into the indexical shades of halation. Her work *Untitled, Almost Lost*, will punctuate visually along with Quynh Dong's video poems. Adam Kleinman will join.

The evening is open to the public. All are welcome to bring their own poems, or any other words, to a possible, open ended continuation.

Will Rawls is a performer, choreographer and writer based in New York City. His work has appeared at Dance Theater Workshop, Danspace Project, The Brooklyn Museum, Tanzquartier Wien, ISE Cultural Foundation and Mount Tremper Arts. Since 2006, Rawls has collaborated with Kennis Hawkins as the performance art duo, Dance Gang. He has appeared with Shen Wei Dance Arts, nicholasleichterdance, Katie Workum, Neal Medlyn, David Neumann, a.o. In 2010, he was an interpreter in Tino Sehgal's *This Progress* at the The Guggenheim Museum, New York, and re-performed works by Marina Abramovic at the Museum of Modern Art. Rawls has been a guest artist at Bard College, Barnard College, CNDC Angers (France), Williams College, and a thesis mentor for Colorado College's Department of Theater and Dance. In February 2012, he presented his solo work, *Frontispieces* in Danspace Project's Platform: Parallels. Elsewhere in 2012, he was an interpreter in Tino Sehgal's *This Variation* for dOCUMENTA (13), Kassel, danced in Jérôme Bel's *The Show Must Go On*, MoMA, New York, and is currently touring with Alain Buffard's *Baron Samedi*. The Chocolate Factory Theater, New York, will present a new work by Rawls in November 2013.

Roger van Voorhees is a poet living in New York City. Works have been published by *L'Allocco* (translated into Italian by Chiara Vecchiarelli), the *Kunstverein NY* project, *Maggy Magazine*, *Gerry Mulligan*, *Jacket Magazine* and others. Poems forthcoming in *Beauty Today* magazine. He participated in the program *Modern Poets: John Cage Day*, MoMA, New York (2012). He was responsible (in collaboration with Jack Dawkins van Voorhees, Dena 60/ 40 and Ben Ellis Boyd Red "Redding") for the production of *And Up Pears L the S*, and the organization of the *Tax Day News & Smoke* exhibition at The Emily Harvey Foundation. A recent extra large cardboard and wine poem was exhibited at the TEMP gallery in the exhibition *NO SHOW*, devised by Joao Simoes.

Jeff Dolven teaches at Princeton University and is an editor at large at Cabinet magazine. His first book of poems, *Speculative Music*, will be out this summer.

Anna Franceschini is an artist living in Brussels and New York. Her work has been presented and awarded in several film festivals among which are the 60° Locarno Film Festival (CH) and TFF/Torino Film Festival (IT), MFF/Milano Film Festival. Solo exhibitions include *Subjective projektionen: Anna Franceschini*, Bielefelder Kunstverein (DE); *Thea Djordjatzje: quiet speech in wide circulation / Screening room: Anna Franceschini*, Kiosk Gallery, Ghent (BE), *HALATION*, Objectif – Exhibition, Antwerp (BE); *The stuffed shirt*, Peep Hole, Milano (IT) and St. Paul St Gallery, AUT, Auckland (NZ). In 2011 her work was awarded with a mention of Honor at Ariane de Rothschild Prize - Milan, and she is the winner of Fondazione Casoli Prize 2012, Fabriano (IT). She has been a resident artist at the Rijksakademie van beeldende kunsten, Amsterdam (NL) and VIR/Viafarini In Residence, Milano.

Quynh Dong is an artist living in New York and Zürich. In her work she examines the geographical shift of specific cultural elements from Vietnam to Switzerland and vice versa. Through performances, videos and watercolors her art is present at different places, institutions and festivals. In 2008 Quynh Dong's work *Das Aquarium* (The Aquarium) won the Aeschlimann-Corti scholarship, and was subsequently shown at the Centre Pasquart Art Centre in Biel/Bienne. In 2009, during the performance festival Hesperides II at the Cantonal Museum for Fine Arts in Lausanne, she participated with *Mein Heimatland* (My Home Country) and *Gestern* (Yesterday), while Franz Erhard Walther presented his performance *5x2 Holzblöcke* (5x2 Wooden Blocks) (1969-2009). She was a Fellow in the Summeracademy 2011 in Zentrum Paul Klee Bern, where Pipilotti Rist was the curator, and the recipient of the BINZ39 award until 2012. She is currently in residence at the ISCP program in New York.

Adam Kleinman is an *alea*.

of words and other gestures is curated by **Chiara Vecchiarelli**

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followed by

Reworking a Work

with Cesare Pietroiusti and Carolyn Christov-Bakargiev

Including reading, selecting, translating, recording, editing, framing, discussing, installing, listening

The Emily Harvey Foundation

Wednesday, January 2, 2013

From twelve midday until evening