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Deep Listening Institute, Ltd.
Presents

Triple Point
Pauline Oliveros, Doug Van Nort & Jonas Braasch

March 12, 2009 at 8 pm

A Concert at
Emily Harvey Foundation
537 Broadway, 2nd Floor
NYC

Admission: \$15 Adults/\$10 Students & Seniors

On March 12 at 8 pm, Triple Point is performing at the Emily Harvey Foundation at 537 Broadway on the second floor in SoHo, NYC. Triple Point is an improvising trio based in Troy, NY. Its members include composer/performer/electronic music pioneer **Pauline Oliveros** (digital accordion) , composer/sonic experimentalist **Doug Van Nort** (electronics), and **Jonas Braasch** (soprano saxophone).

The group has honed their practice through intensive weekly sessions, in which the music is guided by an attentiveness to the Deep Listening practice. Triple Point also represents the location on a phase diagram wherein all phases of matter exist in thermodynamic equilibrium. This metaphor further guides the improvisations, and describes the nature of the work: Braasch's use of extended technique such as multiphonics, circular breathing and guttural sounds complement the dense, textural nature of Van Nort's live transformations via his granular expanded instrument system (GREIS), which are punctuated by Oliveros' alternate tunings, movement from rapid melodic runs to drones, and attention to dynamics. The music fluidly interpolates between the timbre spaces of the given performers, where the electronics and acoustics equally share the roles of musical driving force and underpinning, balancing noise and tone. Admission is \$15 for adults and \$10 for students and seniors. For more information contact Deep Listening Institute at www.deeplisting.org or call 800.497.4072.

Triple Point Bio

This project has arisen from the Telematic Music collaborations of the three members. Oliveros has been active in telematic music experiments since the early 90's, beginning with explorations using video phones having large amounts of latency. Van Nort has collaborated with Oliveros since early 2002 on numerous telematic concerts, involving a host of interesting players. Braasch and Oliveros have worked together at RPI since 2006 to extend and expand upon this work, which now involves the improvising ensemble Tintinnabulate comprised of students and faculty of RPI. Van Nort has now moved to RPI to pursue research funded by the National Science Foundation to develop intelligent systems for improvisation and composition, bringing together these parallel strands of music/research. In the context of Tintinnabulate, the members of Triple Point have performed together at various events and festivals including ICAD 2007, ICMC 2008 and SIGGRAPH 2008. The trio has spun off from this in order to explore the acoustic/electronic improvisatory dialogue in a more focused, single-location setting.

Future activities for 2009 include performances at the The New York City Electroacoustic Music Festival (NYCEMF) and Harvestworks, all in New York City. Triple Point has ongoing musical collaborations with Chris Chafe of CCRMA and Michael Century of RPI, and plans to release a full-length album as well as an EP-length album featuring Stuart Dempster, both on the Deep Listening label.

Deep Listening Institute, Ltd. fosters a unique approach to music, literature, art and meditation, and promotes innovation among artists and audience in creating, performing, recording and educating with a global perspective. The Deep Listening Institute fosters creativity in artists of all ages and levels of artistic development by holding workshops, retreats, performing and publishing new work; and developing new performance technologies.