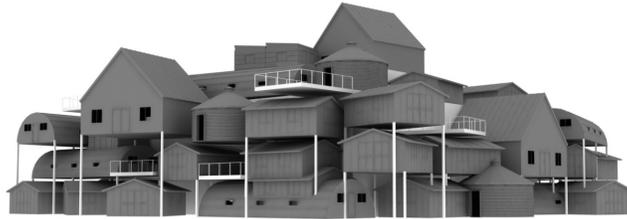


SECTION106



Concept render of the Section106 exhibition venue for December 2015

Section106: pushing forward transparency, social intervention and environmental sensibility

Sunday, May 11th, 2014, 4pm

Panel Discussion at the Emily Harvey Foundation
Address: 537 Broadway 2nd floor, N.Y., N.Y. 10007

Public Program presented by RadiatorArts hosted by the Emily Harvey Foundation

Panelists: Tamas Veszi, Raphaele Shirley, Jade Niklai and David Cook.

Moderator: Daniela Kostova

Following the panel there will be a reception.

To coincide with this year's Frieze Art Fair week, in this second part of our ongoing lecture and public debate series we will present in detail the project Section106, focusing on its current state, its mission and projected development with supporting concept drawings and models.

This panel continues the discussion from the first part (March 4, 2014 Fridman Gallery), where we investigated the expansion of the exhibition space from a gallery and Art Fair context into a larger geographical and conceptual prospective, promising enhanced possibilities for emerging galleries and artists to be visible on a higher level in new exiting ways.

In this Panel #2 we will present how Section106 can be an important step towards these goals, and how the global art world phenomenon can be integrated into larger global issues such as growing environmental problems that result in displaced populations and rising sea level - problems, which could affect one of today's key art locations, Miami where Section106' final event is to be held.

Furthermore, we will explore how Section106 not only can bridge a gap between the art world and the world at large but also contribute to a greater integration of other fields such as architecture, community building, global and local food systems and networks.

Artworks, renderings and models of Section106 plans by Raphaele Shirley, Tamas Veszi, Archimobile, and Lisa Ludwig will be presented.

Jade Niklai is a curator with a focus on contemporary art, architecture and design. She has fulfilled curatorial positions at the Museum of Modern Art, New York (2000-2001), the Ludwig Museum of Contemporary Art, Budapest (2002) and at London's Architecture Foundation (2005-2007). She has also worked in the commercial sector as the founding director of a leading art dealership in Melbourne and as the first and only curator in Norman Foster's 40-year architecture practice, Foster + Partners (2008-2009). Jade holds a BA in Art History from the Courtauld Institute of Art, University of London (2000) with a dissertation in performance art and Central Eastern European politics; and an MA in Art Curatorship from the School of Creative Arts, University of Melbourne (2004) with a thesis examining the museology of design. Jade works as Blood Mountain's founding director since January 2010 and as a freelance art writer Flash Art US and Hungary and as a juror for the Esterhazy Foundation.

David Cook is an associate with Grimshaw Architects in New York, and has been with the firm since 2009. He has led the design and construction of the Croton Water Filtration Plant, a major public amenity and piece of NYC infrastructure in the Bronx. His current project is a new dining and student center for Duke University. David has a keen interest in the inherent challenges of global urbanization and has traveled extensively in Europe and Asia researching urban growth and development. He is a frequent speaker at conferences and events and has been a guest critic at local schools of architecture, including Pratt and NJIT. David holds a M.S. in architectural design from Columbia University and is a licensed architect in NY.

Raphael Shirley is a French-American arts organizer and multi-media artist. As an arts organizer she has founded collectives and festivals, overseen exhibitions, curated shows internationally. To cite a few: she is the co-founder of Perpetual Art Machine [PAM], a video-art collective of over 2000 members. In 1998 she was a founding member of The New York International Fringe Festival. She was video pioneer Nam June Paik's assistant from 1997-2002, where she helped develop his monumental laser works and oversee his touring Retrospective. Her art work and collaborative projects has been exhibited or had interventions in venues such as the Museum of Moving Image, S.R. Guggenheim, Chelsea Art Museum and Post Masters Gallery in New York, the NCCA Moscow, 2nd Moscow Biennial and at the Hermitage, St. Petersburg, Russia, at the Museum of Modern Art, Linz, Austria and Art Basel/Miami 2006. She participated in 2009 and 2010 in the artist residency/sail boat expedition to the Arctic Circle, Norway. Raphael Shirley is currently the co-director of project Section106.

Daniela Kostova is an interdisciplinary artist and curator. Her work has been shown at Kunsthalle (Vienna), Institute for Contemporary Art (Sofia), The Queens Museum of Art (New York), Centre d'art Contemporain (Geneva), Fondazione Sandretto Re Rebaudengo (Torino) and Kunsthalle Fridericianum, (Kassel, Germany) among the others. Daniela has organized numerous projects and collaborations across cultures and disciplines. She was Chief Curator of the BioArt Initiative at Rensselaer Polytechnic Institute in (Troy, NY) and Director of Irida Art Gallery in Sofia. Kostova is the co-founder of Bulgarian Artists in America, Director of Curatorial Projects at Radiator Gallery in New York, and a board member of the international exchange program CEC ArtsLink.

Tamas Veszi is a multimedia artist with an academic background in painting. He is the founder of **RadiatorArts - Radical Mediator for the Arts** – and project **Section106**. With these two directorial and curatorial projects, Veszi is seeking a departure from the standards of our industry to set content back at the center of debates and invigorate cooperativeness. His activities as a community initiator bridge a gap between his restless interest for the questions of embodiment and formlessness. Veszi has exhibited his work internationally in Canada, Hungary, England, Germany, France, Austria, Italy and throughout the United States. As RadiatorArts' director, Veszi has collaborated with the Embassy of Israel, Art Market Budapest, and organized international exchanges with La Couleuvre Art Center in Paris (France) and Bäcker Strasse 4 Gallery in Vienna (Austria). Tamas Veszi lives and works in New York. He is currently the director of RadiatorArts Center and co-director of project Section106.

Jade Niklai - www.bloodmountain.org
David Cook – www.grimshaw-architects.com
Raphael Shirley - www.raphaelshirley.com
Daniela Kostova - www.danielakostova.com
Tamas Veszi - www.veszi.com, www.radiatorarts.com

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