

Invited by Emily Harvey Foundation in Venice,
C L E A R I N G is pleased to announce

RISE, ROSE, RISEN

An exhibition of new works by Harold Ancart and Esther Kläs.

June 1 - 8, 2011

At first glance the work of Belgian, New York-based Harold Ancart and German, New York-based Esther Kläs couldn't be any more different. And yet, for all their formal dissimilarities, they share a kindred preoccupation with questions of materiality, presence and time. Where Ancart's quasi-immaterial geometric wire sculptural interventions, reflective floors and dust mural drawings could be said to promote a heightened awareness of the viewing body in space, Kläs's humanoid and primitivistic plaster and resin sculptures humorously contest that same body by virtue of their evocative and disarming zeal to abstractly ape it. What is more, the timeless and intensely materialistic quality of these blocky, three-dimensional beings offers a marked contrast with Ancart's dust murals, which inevitably speak to the passage of time with a certain elegiac gloom. Thus is the conjunction of these two artists sure to produce a complex and understated drama of form and texture, as droll as it is forlorn, and as immediate as it is meditative.

Chris Sharp

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C L E A R I N G is an exhibition space that opened in Brooklyn, NY in 2011. Previous shows include BADLANDS (Harold Ancart & Jacob Kassay), STONE SOUP (Thomas Fougierol & Esther Kläs), and TRANCHES DE SAVOIR (at the Payne Whitney House, New York, NY). PIERRE BROSSOLETTE, first US exhibition by French artist Loïc Raguénès, will open on May 26.

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