

Spotted Deer presents:

Yi Chen, Nicholas Elliott, Ashley Ervin, Giovanna Louisa Querci and Gabriel Garcia Roman, AKA the **Miracle Calves**, in

Now We Start from the Arm

Emily Harvey Foundation
537 Broadway
New York, NY 10012

Oct 29, 30 & 31 (Thursday through Saturday), door opens at **7:15pm** and the show starts at **7:30pm**. There will be a talkback with cast and crew on Oct 31 following the performance.

Please note: seating is extremely limited - 40 seats per night. Secure a seat by RSVPing to spotteddeernycalves@gmail.com. Remaining seats will be first come, first serve.

Choreographed by: Ying Liu
Stage Manager: Keith Connolly
Lighting Design: Ali Hall
Sound Design: Brendan Reilly
Musical consultants: Menachem Katz and mugwumpseeker
Costumes and art: Anastasia Crisis, Ying Liu and Adrienne White
Choreographic assistance: Angelica Kalliangas, Patty Lin and Sheila Maldonado

THANK YOU SO MUCH: Christian Xatrec and Agustin Schang; Annie Berman, Jesus Benavente, Michael Evert, Emily Johnson, Michael Legum, Gerry Marks, John Matturri, Mylo Mendez, Quinne Myers, Zack Tinkelman, Felicity Tsikiwa and Ricky Yanas.

My interest in steps, dance music and complexity culminates in ***Now We Start from the Arm***, an unapologetically playful evening-length dance performance featuring Yi Chen, Nicholas Elliott, Ashley Ervin, Giovanna Louisa Querci and Gabriel Garcia Roman as the Miracle Calves.

I have applied my filmmaking sensibilities and experiences in navigating a territory for which I was not professionally trained to dive into the unknown and eavesdrop on secrets shared by all time-based mediums.

Our essential strategy was one of my many unmarketable skills: untying knots. Studying those human knots triggered my desire to untangle my tangled thoughts.

Untangling is infinite. Whether or not maximalism is the way to freedom, we are definitely at war with minimalism.

You are cordially invited to witness an infinite game wrestling with creativity. Please come see the **Miracle Calves** perform ***Now We Start from the Arm***.

-- Ying Liu

Bios:

Yi Chen is into the sociocultural aspects of childbirth and mothering. She also teaches English as an English learner. Her recent discovery of the space between and around the scapula and the pica renewed her views on anchoring. Contractions transform, so does emptying.

Nicholas Elliott is a film critic and occasional filmmaker. He has previously worked on group movement pieces with the 4.3 million people using New York City's mass transit system.

Originally from St. Louis, MO, **Ashley Ervin** is a frequent booty-shaking, head-bobbing dancing machine. Although she typically spends her days crawling around on the floor, singing funny songs, and watching episodes of Mickey Mouse clubhouse, she manages to find time in between to professionally dance with 3 companies. Since moving to New York, Ashley has performed on Good Morning America, at Carnegie Deli, and on top of the Brooklyn Bridge. She enjoys utilizing the most obscure places as a platform to dance. And now she is excited to add to her repertoire performing on Broadway.

Giovanna Louisa Querci was born in 1800 in the form of a small oak tree sapling. She is now almost full grown at 25 meters tall with a girth of 6.12 meters. She is exactly 215 years old and can be found rooted in the Field of Miracles. Lastly, she would like to invite everyone to give her a big tree hug, don't be shy.

Gabriel Garcia Roman was born in the high deserts of Mexico but spent his childhood in the mean streets of Chicago's northwest side. If he's not on his head during yoga, dancing at underground parties until sunrise, weaving his bike through the crazy streets of the city, or chopping walnut into coffee tables, oak into shoe racks, poplar into benches, turning his queer community of outsiders into saints, or cultivating his small patch of land in Harlem then he must be sleeping. He can magically turn nothing into something but he can't seem to keep count if his life depended on it.

Born and raised in the Zhoushan Archipelago, China, **Ying Liu** prefers making her time-based work with tiny thoughts rather than big ideas. This is her third show at the Emily Harvey Foundation, following her solo screening (*O Ppl Prefer*) *Techshting A(ny)way*, and *Don't Be Shy, Man!* – a hybrid show inspired by *Stuart Sherman's* poetry.