

Ying Liu

(O Ppl Prefer) Techshting A(ny)way

Emily Harvey Foundation
537 Broadway
New York, NY 11221

May 23, 6:30 – 8:30pm.

Screening starts at 7pm sharp, with a reception before and after.

Please note: it is a short program, so please arrive on time for the films and videos.

Free

(O Ppl Prefer) Techshting A(ny)way includes five pieces by Ying Liu.

Liu's most recent work, *Ham Over Rice*, is a video painting that draws on motifs from the Chinese myth of Houyi – the legendary archer who saves the world but loses his immortality – to construct a complex, abstract world that reorders, explodes, and reshuffles everyday routines and imbues them with cosmic significance. Using shot-to-shot "film magic," it interweaves live action, animation, pictorial text and narration to create a highly fluid and heavily textured visual experience.

"With its flurry of multiply layered and complexly interwoven associative images, words, colors, and sounds, Ying Liu's *"Ham over Rice"* makes a quick track across the retina, allowing consciousness to grasp what it can in its wake. Let loose from Ying's enthusiastically voracious intelligence, the film creates out of a Chinese myth of a multiple-sun destroying archer, a multi-colored, multi-dimensional playhouse of the mind and eye."

--- John Maturri

"*Ham over Rice*" is not a movie, even if it is film. Can a film be a thing rather than a message? In this rhythmical ambiance, messages set out to express themselves then turn into metaphors. This is film as thing embroidered with graffiti, a work, a filmwork that is art – fusing and diffusing its elements. Colour and doodling play a part in it, as do Tarot cards and coat-hangers. Perhaps it is a new sort of dish, for the way it brings together its disparate elements constitutes a wonderful display of timing that could prove tasty. The message may be elusive, but each passage seems to demonstrate a syntax. Possibly it's the birth of a syntax that negotiates and knits together cartoon and camera, sound and set, sense and a desire to evade sense. What the hell are we looking at?"

--- Anthony Howell

You and Me Are Stitched, a 16mm experimental film, shares many of the elements explored in *Ham Over Rice*, but focuses more strongly on the manipulation of language while exploring the mutable variations of human groupings over time through an orchestration of visual and textual elements.

Time and Flies documents a performance that incorporates a series of evocative actions, props, and text to stimulate free associations in viewers' minds about things both mundane and profound, including automobiles, seasonal change, and civilization.

Two underground dance videos will also be screened.

Ying Liu grew up in Zhoushan Island, China, received an MFA from the University of Texas at Austin, and currently lives in Brooklyn.

(O Ppl Prefer) Techshting A(ny)way is her first public screening in New York City.