

October 5, 2007

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DEEP LISTENING INSTITUTE PRESENTS
A 12th Annual Dream Festival Event

DREAMS OF THE JUNGFRAU- A Short Experimental Narrative Film By lone, Sound Design by Pauline Oliveros, to premiere at Emily Harvey Foundation, 537 Broadway, New York, NY on Thursday, October 18, 2007 with Two Showings at 7PM and 9PM, Reception at 7:30PM
www.deeplisting.org/jungfrau

"Last Year at Marienbad" Meets "Grand Hotel," Meets the Deep Listening Retreats!"

This is the way Author/Director lone "pitches" the 20-minute experimental narrative film she created with Music and Sound Design by renowned composer Pauline Oliveros.

The films mentioned are both groundbreaking classics: Alain Resnais' "Last Year at Marienbad" (1961) and Edmund Goulding's "Grand Hotel" (1932).

The Retreats are the popular Deep Listening Retreats now in their 18th year--facilitated by Oliveros, lone and Heloise Gold-- that take place in various locations throughout the world, including the Hudson Valley, New Mexico and Switzerland. (Next year's retreat will take place in Ireland in June.) The practice of Deep Listening provides a framework for artistic collaboration and musical improvisation and gives composers, performers, artists of other disciplines and audiences new tools to explore and interact with environmental and instrumental sounds.

The inspiration for "Dreams of the Jungfrau" came during two Deep Listening Retreats held in Mürren, Switzerland at the Hotel Regina, high in the Swiss Alps. The hotel gives onto the famous mountain ranges of the Jungfrau, Monk, and of course, the formidable Eiger Peak. She was moved by the improvisational presentations of the participants, by the atmosphere and decor of the hotel itself, and by the breathtaking views from the windows.

Dreams of the Jungfrau with its talented cast of zany and beautiful Deep Listeners is the result.

Quotes: "Beyond Bergman!" Rachel Koenig
"I really enjoyed this creation, a beautiful movie about dreaming. I think it was also about living fully." Richard Armington

Oliveros and lone have collaborated on other theatrical works: "Njinga the Queen King; The Return of A Warrior; A Play with Music and Pageantry," "The Lunar Opera; Deep Listening For_Tunes," and "Io and Her and the Trouble with Him, a Dance Opera."

Artist Bios

lone is an author, playwright and director who performs internationally as an improvising spoken word- sound artist. A dream specialist, she is the Dream Keeper at the Deep Listening Retreats and Artistic Director of Deep Listening Institute, Ltd.

Pauline Oliveros is one of America's most vital composers. Deep Listening®, her lifetime practice is fundamental to her composing, performing and teaching. She serves as Distinguished Research Professor of Music at Rensselaer Polytechnic Institute, Troy NY, Darius Milhaud Artist-in-residence at Mills College, Oakland CA and president of Deep Listening Institute in Kingston NY.

Deep Listening(r) is a philosophy and practice developed by Oliveros that distinguishes the difference between the involuntary nature of hearing and the voluntary selective nature of listening. The result of the practice cultivates appreciation of sounds on a heightened level, expanding the potential for connection and interaction with one's environment, technology and performance with others in music and related arts.

The Dream Festival is a celebration of dreams and dreamers curated by Kingston based author and dream facilitator Ione. For a complete schedule of Dream Festival Events see: www.deeplisting.org.