

SATURDAY OCTOBER 25, 2014

12:30PM – 5:00PM

PERFORMANCE STUDIES
NEW YORK UNIVERSITY
721 BROADWAY, 6TH FLOOR

FRED HERKO: A CRASH COURSE

On the fiftieth anniversary of the death of Judson dancer and Warhol superstar Fred Herko, this one-day event will feature a range of interdisciplinary thinkers exploring and experimenting with how we read the life and work of one of New York's most iconic queer performers. Using archival photographs of Herko as a point of departure, speakers have been invited to think broadly about how we teach and write queer performance histories, as well as how we might differently attend to the lives of performers - those crucial though often fleeting figures who remain primarily in the ways they appear scattered throughout the archives of others. A range of opportunities will be available for "course" attendees to ask questions and to experiment with their own reading of Herko's life. The day begins with a welcome reception and *The Frank O'Hara Memorial Library*, a performance installation by Gerard & Kelly. Immediately following the symposium we will celebrate the opening of an exhibition of the archival photographs at the Emily Harvey Foundation, launching a weeklong series of events celebrating Herko's life.

GERARD FORDE (Independent Scholar)
MARC SIEGEL (Goethe University, Frankfurt)
DANIELLE GOLDMAN (The New School)
HEATHER LOVE (University of Pennsylvania)
RICHARD MOVE (Queens College, CUNY)
ARA OSTERWEIL (McGill University)
JULIA ROBINSON (New York University)

Organized by Joshua Lubin-Levy
Faculty sponsor André Lepecki

Co-presented by The Department of Performance Studies (NYU); the Goethe-Institut New York;
The Tisch Institute for Creative Research; and the New York Performance Artists Collective

Sponsored by *Women & Performance: a journal of feminist theory*

Co-sponsored by The Department of Art & Public Policy (NYU) and The Department of Art History (NYU)

Emily Harvey Foundation

537 Broadway, 2nd Floor

6:00 - 8:00 PM. Performance begins at 7:30 PM

Possibilities for a Pleasant Outing

An exhibition of photographs of Fred Herko in performance.

Night Light Bright Light

A performance by Jack Ferver, with Reid Bartleme

All events are free and open to the public

For more information visit fredherko.tumblr.com and freddieherko.com