

Tuesday February 19th 7-9pm

We are having a celebration and we'd love you to come

Elaine Summers' Projection Night
Introducing the Film Projection Dance Laboratory
Archive in Process

Film Program:

Walking Dance for Any Number (1969)

12 min, 16 mm film, 4 unique edit that can be projected simultaneously, B/W, No Sound
Camera: Phil Niblock, Edit: Elaine Summers, Dir: Elaine Summers

Judson Fragments (1970)

16 min, 16 mm & 8 mm films, Color and B/W, Sound
Camera: Elaine Summers, Edit: Elaine Summers, Dir: Elaine Summers

Windows in the Kitchen (1976)

12 min, 16 mm film, Color, Sound
Camera: Paula Court, Edit: Elaine Summers, Dir Elaine Summers

Iowa Blizzard (1973)

11 min, 16 min film, B/W, No Sound
Camera: Bill Rowley, Edit: Elaine Summers, Dir: Elaine Summers, Prod: Hans Breder, Iowa University

Two Girls Downtown Iowa (1973)

11 min, 16 mm, B/W, No Sound
Camera: Bill Rowley, Edit: Elaine Summers, Dir: Elaine Summers, Prod: Hans Breder, Iowa University

Absence & Presence (1986)

8 min, 16 mm film, Color, Sound
Camera: Elaine Summers, Phil Niblock, Edit Elaine Summers, Dir Elaine Summers

Installation films:

Energy Changes (1973)

Museum of Modern Art Sculpture Garden, NYC
Composer: Phillip Corner & Carman Moore
Videographers: Davidson Gigliotti, Shigeko Kubota, Nam June Paik, Paul Ryan. NYC Video
Dancers: Tedrian Chizik, Alexandra Ogsbury, Tony Nunziato, Roberta Escamilla, Yolanda, Marilyn Wood
Ellen Saltonstall, Robert Kushner, Antoinette, Elaine Summers and Sunday Dance Ganga

Right Projection: Videographer: Paul Ryan
Left Projection: Videographer Nam June Paik

For enquires about the Film Projection Dance Laboratory and Archive and Process
please contact: elainesummersdance@gmail.com

Curator: Agustin Schang