



In heraldry, TINCTURES are the colors used to emblazon a Coat of Arms. Specific designs often had to be communicated using black-and-white drawing alone. In the absence of true color representation, a coded system of line hatching was developed that could easily distinguish one tincture from another. Each tincture has a corresponding proper heraldic name.

STRIP / STRIPE
a project by TEST

Emily Harvey Foundation
537 Broadway
New York, NY 10012

May 8–22, 2009

Opening Reception—
May 8, 6–9pm

with

Ann Craven
Amy Granat & Emily Sundblad
Ana Cardoso
Fia Backström
Jutta Koether
Alison Fox
Olivier Mosset
Richard Aldrich
Dexter Sinister
Joao Simoes
Jeff Perkins
Matt Keegan
Charles Curtis
Raha Raissnia
Drew Heitzler
Peter Halley
Geoff Hendricks
Jacob Kassay
Amir Mogharabi
Yehuda Safran
Stefan Tcherepnin
Heather Guertin
International Pastimes
Odili Odita
Chuck Nanney
David Medalla
Alexandre Estrela
Robert The
Michael Portnoy
Guido Van der Werve
Bianca Beck
Josh Brand
Chris Riddle
Isabel Halley
Joana Avillez
Marc Kokopeli
Ian Cooper

and films selected by Amy Granat
(dates to be announced)

www.emilyharveyfoundation.org

OR (Gold)

SABLE (Black)

GULES (Red)

AZURE (Blue)

TENNÉ (Light red)

MURREY (Dark red)

PURPURE (Purple)

VERT (Green)

ARGENT (Silver)

CENDRÉE (Gray)

SANGUINE (Blood red)