

## Robin Deacon

### ***White Balance: A History of Video***

Emily Harvey Foundation  
537 Broadway  
New York, NY 10012

October 10, 11 and 12 / 6pm to 8:30pm

Please note: These lectures will be presented durationally. Each of the presentations on each night lasts around 45 minutes, but will be presented as a continuous, repeating loop - the audience are free to come and go as they please over the course of the evening.

\$5 (\$10 for all three nights)

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*“White Balance: A History of Video* is a new lecture based performance by artist, writer and filmmaker Robin Deacon. The title *White Balance* refers to the process by which a camera is adjusted to account for differences in light, changing the relative strengths of colors to reach a truer sense of what is being seen. Echoing his recent extensive research of performance and video archives of New York artists such as the late Stuart Sherman, Robin Deacon’s performance uses a series of outmoded vintage video cameras to explore how our ways of seeing and ways of remembering may be informed by the medium used to capture the event – the artists document, the family gathering or the news broadcast. This work is part of a continuing series of works that create fictional narratives and explore their potential relationship with real life and autobiographical experience. Over three days, Robin Deacon will present this new work as a series of ongoing lectures (a different lecture for each evening) at the Emily Harvey Foundation Gallery in New York. From the evolution of the video camera to meditations on discarded and forgotten videotape formats, each of these lectures will encompass a differing theme and time period in a Robin Deacon’s ‘history of video’.”

*This work is made possible, in part, by the Franklin Furnace Fund supported by the Lambent Foundation, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council*



Photo: Hannu Seppälä