

# cinema {} poesis

**FOR IMMEDIATE RELEASE**

**Friday 30 April 2010\_ 6 to 9 pm**

**William S. Stone // Seth Indigo Carnes**

It is a pleasure to present William Stone and Seth Carnes together for an unprecedented evening of film and poetry. Their distinctive bodies of work grow out of a deep-rooted awareness and attention to language in its rich variety, with an approach and focus that explores multiple avenues of visual information. It is appropriate that this cross-generational conjunction will take place in the Emily Harvey Gallery space, where many Fluxus and experimental performances and installations continue to occur.

William Stone is admired by many for his humorous and masterful short films. This facet of his oeuvre is a known but under-recognized body of work that has been achieved and grown for over 5 years. A program of films, most one minute in length and all shot in digital video, will begin at 7 pm sharp. Often provoked by verbal or ideational constructs, these works emerge from a creative gift that runs clearly parallel to that of the poet. Stone's literary core finds expression in his work as a sculptor and filmmaker; in this way he carries forward and advances a hybrid genre.

Seth Indigo Carnes, also known as [sic], will present the premiere of *ORE*. The project is a live cinematic performance piece that mines seminal video and sound works of the 20th century to generate new narratives for the 21st. In live cinema, abstract or figurative samples and semi-structured flows of media merge in improvisational forms; the method combines contemporary and historical techniques of film montage, compositing, symbolism, jazz and VJ / DJ culture. Carnes considers these live improvisational works to be a form of cinematic poetry. *ORE* is an evolving project that will spin off various video pieces as tracings that will appear as physical manifestations at the event.

A limited edition DVD of William Stone films will be available

A limited edition DVD of *ORE: Total Disintegration*, and prints from the film, will be available  
*Livid Instruments* and *Infocus* have kindly supported the *ORE* project with hardware and software

For further information contact L. Brandon Krall @ 212.673.6099