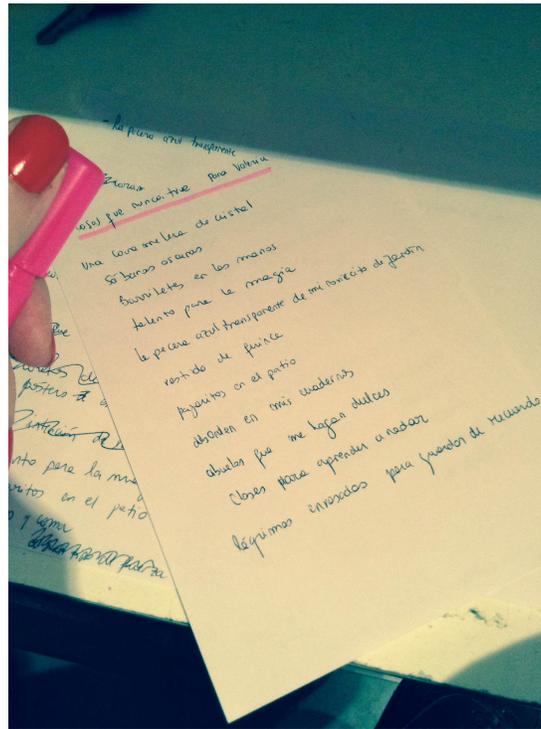


THINGS I HAD NEVER HAD



On April 2014, I discovered a poem titled "Things I have never had" in the archive of the Emily Harvey Foundation. The document had been written by American poet Laura Boss and published as a typed written original in Assembling 13.1, an artists collective issue published by Assembling Press in 1987. For some mysterious reason, the poem struck me and I felt compelled to take a picture of it (see document attached). I have since sent this document to over 50 women asking them to send me their own lists. Most of them have answered.

As I go through the gathered materials, I find that most of these women share certain absences and that the items listed did not end up there randomly but that they came to being listed out of a true and candid desire of having had certain experiences. Gathered as a whole, the lists perform a rare and unique form of productivity: that of an unconventional dialogue between women that come from different backgrounds and generations, and who were brave enough to look at their own scarcities and turned them into lists, an incipient but nevertheless interesting form of literature.

At doing so, they also made evident the productive capacity of once forgotten materials and the possibility of any artistic archive to come back into life by a minimal gesture like that of taking a photograph and emailing it. What is there behind a poem made from the absences found in a collection, in an archive? What is there behind absences that can turn them into presences?

It is my idea to have the original + the collected lists displayed at the gallery space on the 26th of September, and because of your close relationship to the Emily Harvey Foundation, it would be very powerful to count with your list among the gathered materials. Those of you who would as well like to join us that evening and take part of a brief reading of some of the lists will be more than welcome.

Valeria Meiller

EMILY HARVEY FOUNDATION

537 Broadway #2,

New York, NY

Saturday, September 26, 5-7 pm

Project: Valeria Meiller

Curator: Agustin Schang

VALERIA MEILLER

Valeria Meiller (1985) is a writer, a literary critic, a publisher, and translator. She works as publisher in chief at Dakota Editora, the Argentine Publishing House she founded in 2012. She got a degree in Literary Theory at the University of Buenos Aires and is currently pursuing her MFA in Creative Writer in Spanish as a Santander Fellow at NYU. She has written and published three books of poetry in Spanish: *El recreo* (El fin de la noche, 2010), *Prueba de Soledad en el paisaje* (Mansalva, 2011), and *El mes raro* (Dakota, 2014). Her work has partially been translated into English and Portuguese.

AGUSTIN SCHANG

Agustin Schang (1978) is an architect, curator and cultural producer. He got his degree in Architecture at the University of Buenos Aires where he has taught different courses between 2001 and 2006. He has developed and participated in various types of cultural and architectural projects in Buenos Aires, Tokyo and New York combining his professional skills, art studies, technical expertise and managing experience. Schang studied architecture at the University of Buenos Aires, where he served as an Adjunct Assistant Professor. He graduated in 2015 from the M.S. in Critical, Curatorial and Conceptual Practices in Architecture at Columbia University GSAPP (New York) with a thesis on archives and architecture. His thesis *Towards the Event, Arranging Objects* explored through a performatic art work and exhibition the particularities of one of the most renowned artists cooperative based in the 537 Broadway building in SoHo NY.