



**LandFilles:**  
dis-(p)lay waste

An installation with live processes / durational performance  
by Katherine Liberovskaya and Keiko Uenishi

Wednesday January 9th - Monday January 14th 2013

**Hours:**  
Weds - Sat: 2pm - 7pm  
Sun: 2pm - 6pm  
Mon: 7pm - 9pm

**LandFilles:**  
dis-(p)lay waste

Collaborative concept: Katherine Liberovskaya and Keiko Uenishi  
Video environment and live video: Katherine Liberovskaya  
Live sound: Keiko Uenishi  
Sculptural structures: Liberovskaya and Uenishi

**LandFilles** is a public participatory "install-action" project by Katherine Liberovskaya (Canada/U.S.) and Keiko Uenishi (U.S./Japan). It is a durational installation-performance that is conceived to take place over a period of several days.

**The first phase: Collection & Construction**

**(Wednesday January 9th to Saturday January 12th, 2pm - 7pm)**

- Collection of empty clear plastic bottles (by donations from visitors and collection tours through sidewalks and curbs.) PLEASE BRING & DONATE TO US ALL RECYCLABLE PLASTIC BOTTLES piling up at your home or workplace!
- Construction of a structure/environment from recycled materials (transparent plastic bottles.) ALL OF YOU (including children 8+ accompanied by a responsible adult) ARE INVITED TO PARTICIPATE IN THIS PHASE!

**The second phase: Live processes / Performance**

**(Sunday January 13th, 2pm - 6pm, live performances every hour; 2:30, 3:30, 4:30, 5:30 & Monday January 14th 7pm - 9pm; performances at 7:30 and 8:00)**

Assembled with help from visitors, the resulting structure becomes, in the third phase, an "instrument" serving as basis for multi-channel/projection audiovisual performances with live processes. Uenishi interacts with the environment of accumulated waste through audio-feedback, deriving sounds from the hollows and shapes as if reading through the temporal geography, whilst Liberovskaya uses surveillance cameras, analog monitors and projectors to interact through video-feedback.

**The third phase: Demolition + Give-away (Monday January 14th, 8:15)**

After the third phase is completed, the structures made out of the re(up)cycled bottles will be torn down and given away to all of you!

For documentation of this piece on-line please visit:

<http://vimeo.com/6196527>

<http://www.flickr.com/photos/oblaat/sets/72157620880388830/comments/>

**Katherine Liberovskaya** is a video/media artist based in Montreal and New York. Involved in experimental video since the 80s, she has produced numerous videos, video installations and performances shown at various events and venues around the world. Since 2001 her work predominantly focuses on collaborations with composers and sound artists notably in live video+sound performance where her live visuals seek to create improvisatory "music" for the eyes. Frequent collaborators include Phill Niblock, Al Margolis/lf,Bwana, Zanana, Kristin Norderval, Hitoshi Kojo, David Watson, David First and o.blaat (Keiko Uenishi). Recent projects have involved: Shelley Hirsch, Chantal Dumas, Leslie Ross, Richard Garett and Dorit Chrysler. Concurrently she curates and organizes the Screen Compositions evenings at Experimental Intermedia, NYC, since 2005 and the OptoSonic Tea series with Ursula Scherrer at Diapason, NYC, since 2006.

[www.liberovskaya.net](http://www.liberovskaya.net)

Based in Brooklyn, New York, sound art-i-vist, socio-environment composer, and a core member of SHARE (<http://share.dj>), **Keiko Uenishi** (o.blaat) is known for her works formed through experiments in restructuring and analyzing one's relationship with sounds in sociological, cultural, and/or psychological environments.

Some of her known works include: *Car décalé (légèrement)*, *SOUNDLEAK: TheROOM (Simulation of neighbours)* at Medien Kultur Haus, Wels, Austria, *BroadwayDreams* (web-based collaborative 'blink media documentation'), compositional interpretation for Christian Marclays' object score, *Sixty-Four Bells and a Bow* at Whitney Museum of Art. She also created video, geographic sound-tags, upcycled clothing design and food arts for "Defined by \_\_\_\_\_" project curated by Lab Binaer for "City of Peace" festival in association of FIFA Women's Soccer Championship 2011, Augsburg, Germany.

Uenishi has collaborated with artists including: Miguel Frascón, Ricardo Arias, Klaus Filip, Christian Marclay, Toshio Kajiwara, Ikue Mori, Kaffe Matthews, Marina Rosenfeld, Richard Garett, Takehisa Kosugi, Aki Onda, Sawako, Katherine Liberovskaya, Kurt Ralske, HC Gilje, Lukasz Lysakowski, Nobukazu Takemura, Ryuichi Sakamoto, Merce Cunningham Dance Company.  
<http://soundleak.org>

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