

## **EMILY HARVEY FOUNDATION**

537 Broadway 2nd F

Friday - Dec 9th

5:00pm | 7:30pm



## ***MAKE IT MAKE IT MAKE IT AGAIN***

by Ignacio de Antonio Antón

*For this performance the seats are limited, please send an email to [ignaciodeantonioanton@gmail.com](mailto:ignaciodeantonioanton@gmail.com) to make the reservation choosing the schedule of 5pm or 7.30pm.*

*Make It Make It Make It Again* inquires into the conditions of production of performance, considering and enhancing the ambiguities that the artistic practice has in relation to labor and market logics. Some paradigms such as efficiency, efficacy, reproducibility, productivity, profitability problematize the encounter, the choreographic event, the theatrical experience. Repetition and reproduction have been fundamental to choreography, inside and outside the field of arts. How does a gathering of people, an instantaneous community - the first requirement for any

performance to happen - relate to these concepts? How does the contemporary production of works, which often depends on a number of circumstances - opportunities - modify the framework in which they occur?

*Make It Make It Make It Again* seeks to discuss how each public event is inevitably "a first time" and "a unique" one, activating a dissensus from the hyper-productive becoming of the contemporary citizen. It could be an object that disappears, but its production also creates systems, sites, and modes of critical positions that do not disappear. Also the participants conform an instantaneous community, a momentary movement, in the fictional and forced situation of being gathered by a piece.

*Make It Make It Make It Again* is a work based on the conditions of the production itself, more precisely working within a specific site-place-space. As the specific frame to trigger the research concerns in these conditions of production and specificities could open a diversity of approaches to the challenges. Site place space are understood as the containers and physical locations, but also as the social and economic conditions that constitute the spaces, sites and places, as they are constituted by a network of humans and things.

## **IGNACIO DE ANTONIO ANTÓN**

Ignacio de Antonio is a researcher and artist based in Madrid, trained as architect, he holds a Master in Performance Studies from New York University, where he studied having a Fulbright scholarship in 2016. His work focuses in artistic research and practice in the field of time based arts. As scholar he has taught in the Architecture School of Madrid (2013-2015) and he has lectured at different conferences in Madrid (*Where do we put this? Performance in contemporary collections*. Museo Reina Sofía 2016) and Murcia (*No Performers on Stage*. Universidad de Murcia, 2016). He has presented his performances in Madrid in Matadero Madrid (*A Standard Sound Performance* 2014, *A Snack* 2015), Centro de Arte 2 de Mayo (*My first piece of dance* 2013, *UNCONFERENCE* 2015, *The Letter* 2016), CentroCentro Cibeles (*Microlectures* 2013), La Casa Encendida (*UNPERFORMANCEPERFORMANCE* 2015), Museo Reina Sofía (*A person is what s/he has available* 2014) and Lisboa in the Architecture Triennial (*Toast is Bread* 2013). He is currently a researcher in the research group of performative practices ARTEA at the Museo Reina Sofía in Madrid.