

Thursday Oct 15 at 7 pm

Meet the Danish poet INGER CHRISTENSEN in Jytte Rex' film portrait

Inger Christensen – CICADAS EXIST

Director and screenplay Jytte Rex

INGER CHRISTENSEN

Danish author Inger Christensen (1935 - 2009) takes up an exceptional position in European literature. Several of her collections of poems have been translated into French, German and English. In Jytte Rex' film portrait we meet her in her apartment in Copenhagen, where she talks about her life and work. There is also a flash back to May 1968, when Inger Christensen lived in Paris. She recites from her most important works "It" (1969), "The Painted Room" (1976), "Alphabet" (1981) and "The Valley of Butterflies" (1991).

JYTTE REX

Jytte Rex, painter, photographer, film director, has an extensive production within a long row of different media. She has used the film camera as both pencil and brush, and she often combines painting and photography in a sculptural way opening up space behind space. Among several feature film she has also made some documentaries, and two of them will be shown in New York in October:

Inger Christensen – Cicadas Exist in the Gallery of The Emily Harvey Foundation, 537 Broadway, NY 10012 on Thursday Oct 15 at 7 pm

Henning Larsen – Light and Space has been invited to The Architecture and Design Festival at the Theatre Bow Tie Cinemas, 260 West 23 Street, Chelsea, where it will be shown on Friday Oct 16 at 9:30 pm and Sunday Oct 18th at 3:30 pm.

Jytte Rex will attend the screenings. She live and work in Copenhagen. Denmark

A brief introduction before the evening's film, will be given by Marianne Bech, former director of The Museum of Contemporary Art in Denmark.

THE DANISH PRESS ABOUT INGER CHRISTENSEN – CICADAS EXIST

A master portrait, done with deep musicality and in full respect for the importance of Inger Christensen. What a sublime balance between the art of words and the art of cinema. A born portrait classic. To sit in the darkness and watch "Cicadas exist" is like being to a mass for the art. You are elevated and humble, when you walk out." John Christian Jørgensen, Ekstrabladet.

"This is an unusually beautiful and intimate portrait, composed by film director and painter Jytte Rex about one of the most important Danish women authors of 20th century. The film is almost as great an experience as reading Inger Christensens own poetry. Niels Frid Nielsen, Aktuelt.

Jytte Rex deserves our gratitude for this film about an essential Danish poet. It is a fine, classical film portrait. Henrik Wivel, Berlingske Tidende.