

The Ginger Island Project

Amy Granat, Japanster, Sissel Kardel, Milan Knížák, George Maciunas, Jonas Mekas, Raz Mesinai, Lisa Oppenheim, Jeffrey Perkins, Michael David Quattlebaum Jr., Marina Rosenfeld, Flora Wiegmann

Red Egg // Nov. 11. Sound project & DJ sets, 11 pm – 2 am

Emily Harvey Foundation // Nov. 12 – 26. Opening reception Nov. 12, 5 – 9 pm, two performances

Storefront for Art & Architecture // Nov. 11 – 13. Closing reception Nov. 13, 6 – 10 pm

Curated by **Liutauras Psibilskis**

Ginger Island is an uninhabited island in the Caribbean, part of the British Virgin Islands, where George Maciunas wanted to start a Fluxus artist colony and build a unique city. His plan was to buy the island and give pieces of land to Fluxus artists for development.

Together with friends such as artists Milan Knížák, Yoshi Wada and actor Robert De Niro, Maciunas traveled to Ginger Island in 1969 to explore it before making the final decision about acquisition. This trip is surrounded by various legends and urban myths, involving encounters with the police and with poisonous trees growing on the island. The experience was rather traumatic; the visitors suffered from temporary blindness and swollen limbs. In the end, for a variety of reasons Maciunas never acquired the island and a Fluxus artist colony was never established there. The island is still uninhabited and the only visitors are fishermen and divers.

The Ginger Island Project include an exhibition at the Emily Harvey Foundation of work by a group of artists directly or indirectly relating to the Ginger Island trip, a film installation at the Storefront for Art and Architecture, and a sound project at a pop-up venue in SoHo/Chinatown. In the project Ginger Island becomes a metaphor for dreams, aspirations, blindness, visions and creativity.

Venues

Red Egg

202 Centre Street

New York, NY 10013

Sound Project and DJ sets by **Marina Rosenfeld**. DJ sets by **Raz Mesinai & Japanster**
Friday, November 11, 11:00 pm – 2:00 am

Emily Harvey Foundation

537 Broadway

New York, NY 10012

Amy Granat, Sissel Kardel, Milan Knížák, George Maciunas, Jonas Mekas, Lisa Oppenheim, Jeffrey Perkins & Michael David Quattlebaum Jr.

Performances by Michael David Quattlebaum Jr. and Amy Granat with Flora Wiegmann

Opening reception Saturday, November 12, 5:00 pm — 9:00 pm

On view November 12 – 26. For an appointment call 917 319 0614

Storefront for Art and Architecture

97 Kenmare Street
New York, NY 10012

Milan Knížák and **Jonas Mekas**

On view November 11 – 13, 11 am to 6 pm

Closing reception Friday, November 13, 6:00 pm – 10:00 pm

Special thanks to Defne Ayas & Esa Nickle

Presented as part of Performa 11, the fourth edition of visual art performance biennial in New York City (November 1-21, 2011). Performa is a non-profit multidisciplinary arts organization established by RoseLee Goldberg in 2004 dedicated to exploring the critical role of live performance in the history of twentieth-century art and to encouraging new directions in performance for the twenty-first century.

<http://11.performa-arts.org/performa-presents/fluxus-weekend>

THE
**EMILY
HARVEY**
FOUNDATION

◆ **PERFORMA 11**

**Storefront for Art
and Architecture**



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