



Marcel Duchamp, *Erratum musical*, 1913 - Musical score

FOR SOLO VOICE Sylvie Robert

Emily Harvey Foundation
537 Broadway
New York, NY 10012

Tuesday, May 2, 2017
7PM

A one-voice / one-hour program, with solo a cappella compositions by composers from Berlin (René Hirschfeld) to Venice (Luigi Nono), from Latin America (Mauricio Kagel) to America (Earle Brown, John Cage, Morton Feldman), and France (Marcel Duchamp, Philippe Leroux).

Program:

Marcel Duchamp - "Erratum musical", 1913

Morton Feldman - "Only", 1947

Earle Brown - "December 1952", 1952

John Cage - "Aria", 1958

Luigi Nono - "Djamila Boupacha", 1962

György Kurtág - "Attila József-Fragmente, Opus 20", 1984

Mauricio Kagel - "Babel", 2003

Jonathan Berger - "Diameters" (text by Yehuda Amichai), 2005

René Hirschfeld - "Chant of The Night" (poem by Walt Whitman), 1991

Graciela Paraskevaídis - "Nada", 1993

Philippe Leroux - "Ma belle si tu voulais", 1999

Like a Bird?

Was it a bird who inspired Marcel Duchamp to compose "Erratum musical" for three voices? Was it a bird who assisted John Cage in creating his first colored score for the great Cathy Berberian? Yes: it was a bird who guided Graciela Paraskevaídis all her life, from the Rio de la Plata. And György Kurtág, shall we ask? "A bird from the parc Montsouris, (Paris)!" was his answer.

Sylvie Robert studied at the National Conservatory, Paris, and privately with Sopranos Elizabeth Schwarzkopf and Phyllis Bryn-Julson. She sings mostly chamber music, and has created programs dedicated to great figures of modernism, from Victor Hugo, Rainer Maria Rilke, and Gertrude Stein, to Henri Matisse, Pablo Picasso, and Paul Klee. Additionally, Robert sings new pieces dedicated to her by contemporary composers. She regularly works with György Kurtág, and she teaches at the Escuela Universitaria de Música, Montevideo. She currently lives between Paris and Montevideo, Uruguay

More information:

www.emilyharveyfoundation.org