



Karen Blixen

THE EMILY
HARVEY
FOUNDATION

Food for the Moon. A Cosmic Mishap.

The Moon is slowly evolving to become a planet in its own right. In order to achieve this goal, she needs an enormous amount of energy from the living entities, especially those residing on Earth. From the point of view of cosmic evolution, therefore, human beings have no other purpose than that of serving as "food for the Moon". All their struggles, all their hopes, all their toils, have no real meaning whatsoever, for on a cosmic scale they are to the Moon what cattle is for them. M.P.

Brought about and rendered visible by **Lea Porsager**, our (dietary) relationship with the Moon will play itself out at dusk in the space of the Emily Harvey Foundation, on Friday the 17th of May, 2013.

Premise

Acting as the moving center for all human actions, the moon – according to the Armenian mystic George I. Gurdjieff – also constitutes the cause of our hypnotic sleep. Clearly far from suspecting our essentially functional role in feeding the moon with our own energies – and constantly waiting for the moon to cut its scythe across the sky – we live and sleep and live asleep, conducting our lives in a universe we haven't yet properly sensed nor consequently understood.

The Tale (and tail)

It was long ago when the *kundabuffer* – a tail-like organ whose name results from the fusion of the terms 'buffer' and 'kundalini' – was placed by a celestial entity in the human body, supposedly at the base of the spine. Serving the purpose of blurring mankind's ability to perceive, to the extent that human beings would no longer be able to figure themselves out in the economy of the universe – specifically their role in serving as food for the moon – this organ was however mistakenly inserted, being soon after removed by cosmic decision. Not soon enough, however, for mankind to stop reacting to its fogging induction. Reportedly causing human beings to perceive the reality of things in the world as always already reversed, it also generates pleasure—as well as a tendency to indulge in the cloudy effect of the absent cause.

Meeting

A potential healing of the cosmic mishap that the buffer-organ is, the May 17 meeting will take place at 537 Broadway as much as in our moving brain. As a lost tail on the Foundation's floor will soak in a sound-scape discharged from the moon; a three-brain structure will reflect on the walls; Karen Blixen's lunatic pact will shine through; and space blankets will touch base with the earth, a kundalini gong-session will act as a wake-up call for the moon-food—mankind, or the three-brain beings. For those awoken – and for the sake of inversion – a moon soup will be prepared by Fernando García-Dory.

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Very sleepy

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Next wake up call will happen in Norway at Henie Onstad Kunstsenter in October 2013

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Lea Porsager's (b. 1981) work is rooted in the disciplines of film, objects, photography and text. Working within an expanded field – *a space of mad, non-violent speculation* – Porsager references a broad range of occult theories, sciences and pseudo-sciences of the body and mind. Rituals, conceptual (mis)interpretations, speculations and experiments with multi-selves all contribute to the shifting foundation on which strategies are built. Strategies designed for *doing* as well as *undoing* the work, a process somehow closely related to the key words themselves: *Occult*, meaning to hide, and *occultation*, a technical term in astronomy that is used when one heavenly body obscures another by passing in front of it. Porsager studied at the Royal Danish Academy of Fine Arts in Copenhagen and the Städelschule in Frankfurt am Main where she received her MFA in 2010. Her works have been shown in solo and group exhibitions at Neue Gesellschaft für Bildende Kunst, Berlin; Museum voor Moderne Kunst, Arnhem; Kunsthal Århus, Aarhus; KUMU, Tallinn; Aros, Aarhus; Den Frie, Copenhagen; Charlottenborg, Copenhagen; and Röda Sten, Ghotenburg. In 2008, Porsager was awarded the Montana Enter Prize for her work *LEAP - The Awakening of the Dark Muses*. In 2012, she participated in dOCUMENTA (13) with her work *Anatta Experiment*. Porsager lives and works in Copenhagen and is currently Artist in Residence at ISCP, New York.

Marco Pasi's notes on the *Kundabuffer* can be found at academia.edu

Gong will be performed by **Siri Rishi Kaur**

Food for the Moon is curated by **Chiara Vecchiarelli**

Special thanks from Lea Porsager to **Kristina V. Valberg** for research and production management, to **Sonja Rendtorff** for her collaboration on sound-figures, and to **Synnøve B. Brøgger** for sharing thought-forms.

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The Emily Harvey Foundation

Friday, May 17, 2013

7:30 – 9 pm

537 Broadway

10012 New York

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followed by:

Nanna Debois Buhl

Sunday, May 19, 2013, 2 – 6 pm

Kristina Buch

Tuesday, May 21, 2013, 7:30 – 9 pm