



Anna Franceschini, still from *And Now You Promise You'll Never Set Again*

THE EMILY
HARVEY
FOUNDATION

Equinox. Almost a Tryptic

Prelude

Possibly thought about as an ideal point in the sky, the moment where the ecliptic comes to coincide with the celestial equator takes the name of *equinox*. Shifting through time—from the 25th to the 11th of March when the calendar was not yet coinciding with the actual year, to the 20th or 21st of March of the present times—the equinox gestures at a phenomenon named *equilux*. A combination of the Latin term *equus* (equal) with *lux* (light) instead of *nox* (night), the vernal *equilux* individuates that one moment of the year in which the sun—from a reversed perspective reaching beyond worldliness and yet lying on this side of heliocentrism—could be said to be spending equal time on either sides of the equator. Temporarily rested on an undecidability, it generates an ephemeral balance of day and night.

Act one

As if holding the sun on the ideal point of their encounter in the sky, Anna Franceschini catches it just before it sets, thus making of its capacity of perfectly looping around the globe the alibi for a cinematic loop of her own desire. *Never set, or at least leave your image forever resting in my eyes*. Offered to the sight in the form of a hologram, the image of a revolving half-mooned sun hesitates in the eyes. The partial moment of a whole is now being articulated by my own body in this tangible halt that we've come to share.

Intermezzo

Act two

Sunset. I kept you so long, and you've now burned this image—the *ductus* of this writing being but your own presence.

Intermezzo

Act three

[...]

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Anna Franceschini is an artist living in Brussels and New York. Her work has been presented and awarded in several film festivals among which are the 60° Locarno Film Festival (CH) and TFF/Torino Film Festival (IT), MFF/Milano Film Festival. Solo exhibitions include *Subjective proiektionen: Anna Franceschini*, Bielefelder Kunstverein (DE); *Thea Djordjatze: quiet speech in wide circulation / Screening room: Anna Franceschini*, Kiosk Gallery, Ghent (BE), *HALATTON*, Objectif – Exhibition, Antwerp (BE); *The stuffed shirt*, Peep Hole, Milan (IT) and St. Paul St Gallery, AUT, Auckland (NZ). In 2011 her work was awarded with a mention of Honor at Ariane de Rothschild Prize - Milan, and she is the winner of Fondazione Casoli Prize 2012, Fabriano (IT). She has been a resident artist at the Rijksakademie van beeldende kunsten, Amsterdam (NL), at VIR/Viafarini In Residence, Milan (IT), and is presently in residence at the ISCP, New York.

Artist **Francesco Fonassi** will inhabit the *Intermezzo* from a distance—his sound contribution bearing the names of *Post Rain*, (10', 2013) and *32rpm (falèna)* (60', 2012).

Equinox. Almost a Tryptic is curated by **Chiara Vecchiarelli**

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The Emily Harvey Foundation

Thursday, March 21, 2013

6-8 pm

Broadway 537

New York

NY 10012

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followed by

the artist's opening
on March 28, 2013
at Fondazione Bevilacqua La Masa
Palazzetto Tito
Dorsoduro 2826
30123 Venice

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LA MASA